| ENTRY BLANK |
|---|
| PLEASE TYPE OR PRINT Entered previous May Show |
| ✓ Ms. □ Mr. Artist |
| Permanent 291 FOREST OBERLIA City |
| 44074 Tel. (216) 774-7535 Zip Area Code |
| Temporary Address |
| Street City |
| Tel. () Zip Area Code |
| |
| Permanent address is in what county? |
| Born in Cuyahoga County 🔲 Yes 🛒 No |
| Collaborator(If Any) |
| If May Show entries are not accepted or not sold: ☑ Artist will pick up at Museum. ☐ Museum should dispose of. |
| ☐ Museum should ship to artist C.O.D. at this address: |
| |
| Special Instructions When necessary include below instructions or a drawing of how the object is to be assembled and displayed. |
| IF POSSIBLE, INSTALL WITH SIMILAR ANGLE |
| BRACES ON A LARGER & TALLER BASE. |
| TTENTION WORK IS HELD UNDER TENSION THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it. |
| This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted. |
| Note carefully calendar for delivery and return of objects. It is |

The submission of objects will be construed as acceptance of all conditions printed in the entry information. (except in suran conditions)

understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed. It is also understood that accepted objects will remain on

exhibition until January 2, 1977.

Signature Athena Tache Condition

| , , , | | | | | | |
|--|--|---------|-------------------|-------------------|--|--|
| ENTRÝ BLANKS | 3 | | | | | |
| | D: .: □0 / | | | | | |
| ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts | | | | | | |
| Medium or Materials PAINTED (ON WOOD | ALUMINI & STUROF | • | BASE) |) | | |
| Title DOUBLE | | | | | | |
| | ASHLAND CHEMICAL CO. SCULPTURE, COLUMBUS, O. | | | | | |
| | | | OMI | 25 IN. | | |
| 55,00 lay G | RAPHICS AND PHO | TOGRAPH | YONLY | | | |
| Additional No. For Sale | Total No. in Edi | tion | Price Unframed | Price of Frame | | |
| | IN THIS SECTION | | EE PAID | BY ULL | | |
| 2 □ 1. Paintings □ 2. Graphics □ 3. Photography □ 4. Sculpture □ 5. Electric □ 6. Crafts | | | | | | |
| Medium or Materials | | | | | | |
| TEMPERED ALUMINUM (ON WOOD BASE) | | | | | | |
| Title CUT-IN #3 (1974)-76) | | | | | | |
| Price or NFS Insurance Value If NFS Only (IF ACCEPTED) 4 X 4 X 4 FT. | | | | | | |
| 990 tak GI | RAPHICS AND PHOT | OGRAPH | YONLY | | | |
| Additional No. For Sal | e Total No. in Ed | ition | Price Unframed | Price of Frame | | |
| DO NOT WRITE | IN THIS SECTION | AC | CEPTED | REJECTED | | |
| | | | Was S | | | |

SMIC

1976 MAY SHOW

The Cleveland Museum of Art Cleveland, Ohio 44106

Dates for Pick-up of Objects

Museum Service Entrance 9:30 a.m. to 4:30 p.m., Monday through Saturday

Rejected Objects November 15 through November 27

Accepted Objects

January 10 through January 15

It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed.

Please keep address within this box for window envelope.

| Name | A.TACHA |
|-----------------|-------------------------|
| Address | 291 FOREST ST. |
| City & State | OBERLIN, OHIO ZIP 44074 |

PLEASE TYPE OR PRINT.

This is the label that will be used to mail your notification of acceptance or rejection.

| ACCEPTANCE OR REJECTION NOTICE |
|--|
| This is your only receipt to claim your object(s). This notification will be mailed to you following judging. DO NOT DETACH |
| ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography |
| 4. Sculpture 5. Electric 6. Crafts |
| PAINTED ALUMINUM |
| (ON WOOD BASE) COLUMBUS, O.) Title DOUBLE TENSION ARCHES (MODEL) |
| FOR ASHLAND CHEMICAL CO. SCULPTURE, |
| DO NOT WRITE IN THIS SECTION ACCEPTED REJECTED |
| 187 (4) |
| DO NOT DETACH |
| 2 □ 1. Paintings □ 2. Graphics □ 3. Photography □ 4. Sculpture □ 5. Electric □ 6. Crafts |
| Medium or Materials TEMPERED ALUMINUM (ON WOOD BASE) |
| Title CUT-IN #3 (19743-76) |
| DO NOT WRITE IN THIS SECTION ACCEPTED REJECTED |
| 189 (4) |